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8 June 2011

To: Chairman – Councillor Cicely Murfitt
Members of the Licensing (2003 Act) Sub-Committee – Councillors
Trisha Bear and Janet Lockwood

Applicant: Choutang, Hua S Li

Representee(s): One nearby resident

Dear Sir/Madam

Please find below the agenda, and attached the relevant papers, for the hearing by the **LICENSING (2003 ACT) SUB-COMMITTEE** of the application to vary the existing licence at The Black Bull, Longstanton. The hearing will be held in the **JEAVONS ROOM, FIRST FLOOR** meeting room at South Cambridgeshire Hall on **THURSDAY, 16 JUNE 2011 at 10.00 a.m.**

Members are respectfully reminded that when substituting on committees, subcommittees, and outside or joint bodies, Democratic Services must be advised of the substitution *in advance of* the meeting. It is not possible to accept a substitute once the meeting has started. Council Standing Order 4.3 refers.

Yours faithfully
JEAN HUNTER
Chief Executive

Requests for a large print agenda must be received at least 48 hours before the meeting.

AGENDA		PAGES
1.	APOLOGIES FOR ABSENCE	
2.	DECLARATIONS OF INTEREST	
3.	INTRODUCTIONS / PROCEDURE The Chairman will introduce the members of the Sub-Committee and the officers in attendance at the meeting. A copy of the Licensing (2003 Act) Committee procedure is attached.	1 - 2
4.	APPLICATION TO VARY EXISTING LICENCE: BLACK BULL, LONGSTANTON	3 - 32

OUR VISION

- We will make South Cambridgeshire a safe and healthy place where residents are proud to live and where there will be opportunities for employment, enterprise and world-leading innovation.
- We will be a listening Council, providing a voice for rural life and first-class services accessible to all.

OUR VALUES

We will demonstrate our corporate values in all our actions. These are:

- Trust
- Mutual respect
- A commitment to improving services
- Customer service

GUIDANCE NOTES FOR VISITORS TO SOUTH CAMBRIDGESHIRE HALL

While the District Council endeavours to ensure that visitors come to no harm when visiting South Cambridgeshire Hall, those visitors also have a responsibility to make sure that they do not risk their own or others' safety.

Security

Members of the public attending meetings in non-public areas of the Council offices must report to Reception, sign in, and at all times wear the Visitor badges issued. Before leaving the building, such visitors must sign out and return their Visitor badges to Reception.

Emergency and Evacuation

In the event of a fire, a continuous alarm will sound. Evacuate the building using the nearest escape route; from the Council Chamber or Mezzanine viewing gallery this would be via the staircase just outside the door. Go to the assembly point at the far side of the staff car park.

- **Do not** use the lifts to exit the building. If you are unable to negotiate stairs by yourself, the emergency staircase landings are provided with fire refuge areas, which afford protection for a minimum of 1.5 hours. Press the alarm button and wait for assistance from the Council fire wardens or the fire brigade.
- **Do not** re-enter the building until the officer in charge or the fire brigade confirms that it is safe to do so.

First Aid

If someone feels unwell or needs first aid, please alert a member of staff.

Access for People with Disabilities

The Council is committed to improving, for all members of the community, access to its agendas and minutes. We try to take all circumstances into account but, if you have any specific needs, please let us know, and we will do what we can to help you. All meeting rooms are accessible to wheelchair users. There are disabled toilet facilities on each floor of the building. Infra-red hearing assistance systems are available in the Council Chamber and viewing gallery. To use these, you must sit in sight of the infra-red transmitter and wear a 'neck loop', which can be used with a hearing aid switched to the 'T' position. If your hearing aid does not have the 'T' position facility then earphones are also available and can be used independently. You can obtain both neck loops and earphones from Reception.

Toilets

Public toilets are available on each floor of the building next to the lifts.

Recording of Business and Use of Mobile Phones

The Council is committed to openness and transparency. Until such time as the Council's Constitution is updated to allow public recording of business, the Council and all its committees, sub-committees or any other sub-group of the Council or the Executive will have the ability to formally suspend Standing Order 21.4 (prohibition of recording of business) for the duration of that meeting to enable the recording of business, including any audio / visual or photographic recording in any format or use of social media to bring Council issues to a wider audience. To minimise disturbance to others attending the meeting, all attendees and visitors are asked to make sure that their phones and other mobile devices are set on silent / vibrate mode during meetings.

Banners, Placards and similar items

No member of the public shall be allowed to bring into or display at any Council meeting any banner, placard, poster or other similar item. The Chairman may require any such item to be removed.

Disturbance by Public

If a member of the public interrupts proceedings, the Chairman will warn the person concerned. If they continue to interrupt, the Chairman will order their removal from the meeting room. If there is a general disturbance in any part of the meeting room open to the public, the Chairman may call for that part to be cleared.

Smoking

Since 1 July 2008, the Council has operated a new Smoke Free Policy. Visitors are not allowed to smoke at any time within the Council offices, or in the car park or other grounds forming part of those offices.

Food and Drink

Vending machines and a water dispenser are available on the ground floor near the lifts at the front of the building. Visitors are not allowed to bring food or drink into the meeting room.

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**SOUTH CAMBRIDGESHIRE DISTRICT COUNCIL
LICENSING (2003 ACT) COMMITTEE**

HEARING PROCEDURE

1. Introduction

- The Chairman of the sub-committee will welcome and introduce everyone present, giving explanations of roles where necessary, and outline the procedure to be followed.
- The hearing will take the form of a discussion to be led by the sub-committee.
- Members of the sub-committee will be able to ask questions of any party, or the Licensing Officer, at the hearing. They will try, so far as possible, to ask their questions at the conclusion of each party's submission.
- The sub-committee will consider any requests for permission to ask questions of other parties. It will decide if questions are required in order for it to consider the case properly. If permission is given to one party, it will usually be given to all other parties.
- The Chairman may ask any person behaving in a disruptive manner to leave and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.
- Members of the sub-committee will be asked to make any Declaration of Interests.

2. Witnesses

The sub-committee will consider any requests from any of the parties to call witnesses.

3. New evidence/information

The sub-committee will consider any requests for permission to present new evidence or information not previously disclosed to all the parties and the sub-committee prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and time to read it.

4. Allocation of time

Each party will be asked for a time estimate for the presentation of their case. The sub-committee will hear all estimates and then allocate each party an equal amount of time to speak.

5. Licensing Officer's report

The Council's Licensing Officer will outline details of the application and representations received by the council. No recommendation to members will be made.

6. Applicant's case

The applicant will present their case first. They have a right to:

- address the sub-committee on any points of clarification the council has sought;
- address the committee generally; and
- call any witnesses that they have been given permission to call. Witnesses may be cross-examined if permission is granted. If this happens, the time taken for questions will count towards the allocated time of the party asking the questions, not the party answering them.

Members of the sub-committee may ask questions of the applicant.

7. Police representations

The Police will make any representations about the application, with the same rights as listed at s.6. Members of the sub-committee may ask questions of the police representative.

8. "Responsible authorities" representations

Other "responsible authorities" (Police/Fire/Environmental Health Officer/Social Services/Trading Standards/Planning Directorate) will then make representations, with the same rights as listed at s.6.

Members of the sub-committee may ask questions of those authorities represented.

9. Any other representations

Anybody else making representations will go last, with the same rights listed at s.6.

Members of the sub-committee may ask questions of any person who has made a representation.

10. Legal advice

Once all parties have presented their cases to the sub-committee, and the members of the sub-committee have no more questions for any of the parties, the Council's Legal Officer will be asked to outline any relevant legal guidance.

11. Decision-making

The sub-committee will remain in the room to make its decision. The Council's Legal Officer and Democratic Services Officer will also remain with members to advise where necessary and take notes of the decision. All other persons present will vacate the room.

12. Notification of decision

Depending on the nature of the application, a determination of the case will either be made at the conclusion of the hearing, or within 5 working days. In most cases, all parties will be notified of the decision in writing.

SOUTH CAMBRIDGESHIRE DISTRICT COUNCIL

REPORT TO:	Licensing Sub-Committee (2003 Act)	16 June 2011
AUTHOR/S:	Executive Director, Operational Services / Licensing Officer	

**APPLICATION TO VARY EXISTING LICENCE:
BLACK BULL, LONGSTANTON**

The Application

1. The application (**APPENDIX A**) to vary the existing licence for the Black Bull, Longstanton was received by the licensing section in accordance with the Licensing Act 2003. The requirements for advertising and displaying relevant notices were carried out in accordance with the Licensing Act 2003.

The premises are currently permitted to open:

- Monday to Saturday from 11:00 hours to 23:20 hours
- Sunday from 12:00 hours to 22:50 hours
- Christmas Day from 12:00 hours to 15:00 hours
- Christmas Day from 19:00 hours to 22:50 hours
- New Years Eve from 11:00 hours to 00:00 hours
- New Years Day from 00:00 hours to 23.20 hours

Premises are licensed for the sale by retail of alcohol for consumption ON and OFF the premises.

- Monday to Saturday from 11:00 hours to 23:00 hours
- Sunday from 12:00 hours to 22.30 hours
- New Years Eve from 11:00 hours 00:00 hours
- New Years Days from 00:00 hours to 23:00 hours
- Christmas Day from 12:00 to 15:00 hours
- Christmas Day from 19:00 hours to 22.30 hours

Background

2. The premise is in a village location positioned on the main road, with residential properties surrounding the public house. (**APPENDIX B**)

Building work is currently underway at the premises and this is reflected in the variation application. (**APPENDIX C(i) and (ii)**)

The variation application is for: -

- **Hours Premises Open to Public:**

Monday to Wednesday from 23:20 hours to 23:30 hours
 Thursday from 23:20 hours to 00:30 hours
 Friday from 23:20 hours to 01:00 hours
 Saturday from 09:00 to 11:00 hours and from 23.20 to 01:00 hours
 Sunday from 09:00 to 12:00 hours

- **To allow the supply of alcohol (On and Off licence)**

Thursday to Saturday from 23:00 hours to 00:00 hours

- **To Allow the provision of Live Music (Indoors Only)**

Monday to Wednesday from 11:00 to 23:00

Thursday to Saturday from 11:00 to 00:00

Sunday from 12:00 to 22:30 hours

New Years Eve from 11:00 hours to 01:00 hours

- **To Allow the Provision of Recorded Music (Indoors Only)**

Monday to Wednesday from 11:00 to 23:00

Thursday to Saturday from 11:00 to 00:00

Sunday from 12:00 to 22:30 hours

New Years Eve from 11:00 hours to 01:00 hours

- **To Allow the Provision of Facilities for Dancing (Indoors Only)**

Monday to Wednesday from 11:00 to 23:00

Thursday to Saturday from 11:00 to 00:00

Sunday from 12:00 to 22:30 hours

New Years Eve from 11:00 hours to 01:00 hours

- **To Allow for the Provision of Late Night Refreshment (Indoors Only)**

Thursday from 23:00 to 00:00

Friday from 23:00 to 00:30

Saturday from 23:00 to 00:30

Relevant Representations

3. A relevant representation has been received from a local resident, living opposite the public house and raises concerns about late operating hours and potential noise nuisance issues. (**APPENDIX D**) The representation makes reference to Police Incident number Inc:001205062010 reported on 5/06/2010 and confirms the details given by Mr Harmsworth's representation.

Officer's Views

4. Members should be mindful to give consideration to the proposed variations only. Members have the right under the Licensing Act 2003 to determine this variation application after considering any representations. Members may accept the proposed variations to the current licence as submitted, reject the proposed variation application or impose conditions that promote the relevant Licensing objectives. Guidance in the South Cambridgeshire District Council's Licensing Policy in relation to such issues states that conditions may be considered and examples are listed under the relevant sections below:

4. Conditions relating to the prevention of public nuisance

a) Consideration may be given to conditions that ensure that:

- 1) Noise or vibration does not emanate from the premises so as to cause a nuisance to nearby properties
- 2) Prominent, clear and legible notices are displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
- 3) The use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in the surrounding areas are restricted.
- 4) The placing of refuse - such as bottles- into receptacles outside the premises takes place at times that will minimise the disturbance to nearby properties.
- 5) Noxious smells from the licensed premises are not permitted (subject to existing legislation not providing adequate measures) so as to cause a nuisance to nearby properties and the premises are properly vented.
- 6) Flashing or particularly bright lights on or outside licensed premises (any such condition must be balanced against the benefits of providing lighting to promote the prevention of crime and disorder).

b) **Hours**

The hours during which the premises are permitted to be open to the public or to members and their guests can be restricted by the conditions of a premises licence or club premises certificate for the prevention of public nuisance:

- 1) Conditions may be placed on premises restricting (other than where they are protected by the transitional provisions of the Act) the hours during which premises are permitted to be open to the public or to members and their guests.
- 2) Restrictions may be necessary on the times when certain licensable activities take place even though the premises may be open to the public at such times
- 3) Restrictions may be necessary on parts of a premise used for certain licensable activities at certain times.

2. Conditions relating to Crime and Disorder

a) **Door Supervisors** (registered with the Security Industries Authority)

The Local Authority recognises that in applications where door supervisors are referred to in the operating schedule conditions relating to door supervisors are mandatory. Where conditions are attached relating to the provision of door supervisors and security they may be valuable in:

1. preventing the admission and ensuring the departure from the premises of the drunk and disorderly, without causing further disorder;
2. keeping out excluded individuals (subject to court bans or bans imposed by licence holder);
3. Searching and excluding those suspected of carrying illegal drugs or carrying offensive weapons and;
4. maintaining orderly queuing outside venues

Where door supervisors are to be a condition of a licence they are required to be licensed through the Security Industries Authority in line with the Securities Industry Act 2000.

b) **Bottle bans**

It is recognised that glass vessels (ie bottles and glasses) may be used as weapons inflicting serious harm during incidents of disorder. Conditions may include:

1. No bottles containing beverages of any kind, whether open or sealed, shall be given to customers on the premises whether at the bar or by staff service away from the bar
2. No customer carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.

In appropriate circumstances conditions may exempt bottles containing wine or similar sold for consumption with a table meal by customers who are seated in a separate area from the bar.

c) CCTV

The presence of CCTV cameras can be an important means of deterring and detecting crime at and immediately outside licensed premises. Conditions may include:

1. The need to have CCTV cameras on the premises
 2. The precise positioning of each camera
 3. The requirement to maintain cameras in good working order
 4. The requirement to retain recordings for an appropriate period.
- d) Other conditions that may be considered relevant to promote the reduction of crime and disorder may include:
1. Restriction on drinking areas
 2. Capacity limits
 3. Proof of age cards
 4. Crime prevention notices
 5. Signage at or immediately outside the premises
 6. Use of plastic containers and toughened glass

Conditions Relating to Public Safety (including fire safety)

Conditions relating to public safety will be those that are necessary to promote the objective of public safety for individual premises or clubs. They should not duplicate other legal requirements. Equally the attachment of conditions to a premises licence or club premises certificate will not relieve employers of the statutory duty to comply with the requirements of Health and Safety legislation and the requirements under the management of Health and Safety at Work regulations 1999 and the Fire Precautions (Workplace) regulations 1997 to undertake risk assessments.

Conditions enforcing these arrangements will therefore be unnecessary.

Where existing legislation does not provide adequately for the safety of the public consideration may be given to conditions covering:

- a) Disabled people
- 1) Adequate arrangements to enable their safe evacuation in the event of an emergency.
 - 2) Disabled people on the premises are made aware of those arrangements

b) Escape routes

- 1) All exit doors are easily openable without the use of a key, card, or similar means
- 2) Doors at such exits are regularly checked to ensure that they function satisfactorily and a record of the check kept.
- 3) Any removable security fastenings are removed whenever the premises are open to the public or occupied by staff
- 4) All fire doors are maintained effectively self closing and shall not be held open other than by approved devices (For example, electromagnetic releases operated by smoke detectors).
- 5) Fire resisting doors to ducts, service shafts, and cupboards shall be kept locked shut.
- 6) The edges of treads of steps and stairways are maintained so as to be conspicuous.

c) Safety Checks

- 1) Safety checks are carried out before the admission of the public and details of such checks are kept in a log book.

d) Curtains, Hangings, Decorations and upholstery

- 1) Hanging, curtains and temporary decorations are maintained in a flame- retardant condition
- 2) Any upholstered seating meets on a continuous basis the pass criteria for smouldering ignition source 0, flaming ignition source 1, and crib ignition source 5 when tested in accordance with section 5 of BS 5852:1990.
- 3) Curtains, hangings and temporary decorations are arranged so as not to obstruct exits, fire safety signs, or fire fighting equipment.
- 4) Temporary decorations are not used without prior notification to the Licensing Authority/Fire Authority.

e) Accommodation limits

- 1) Arrangements are made to ensure that any capacity limit imposed under the premises licence or club premises certificate are not exceeded
- 2) The licence holder, a club official, manager or designated premises supervisor should be aware of the number of people on the premises and required to inform any authorised person on request.

f) Fire action notices

- 1) Notices detailing the actions to be taken in the event of a fire or other emergencies, including how the fire brigade should be summoned, are prominently displayed and protected from damage and deterioration
- 2) In the case of an outbreak of fire the fire brigade must be called at once to any outbreak, however slight and the details recorded in a Fire Log Book – to be kept available for inspection by the Council or an authorised officer
- 3) The local Fire Control Centre is notified as soon as possible if the water supply to any fire extinguishing equipment is cut off or restricted.

g) Access for emergency vehicles and first aid.

- 1) Access for emergency vehicles is kept clear and free from obstruction.
- 2) Adequate and appropriate supply of first aid equipment and materials is available on the premises

- 3) At least one suitably trained first-aider shall be on duty when the public are present and if more than one suitably trained first-aider that their respective duties are clearly defined.

H) Lighting

- 1) In the absence of adequate daylight, the lighting in any area accessible to the public, members or guests shall be fully in operation when they are present
- 2) Fire safety signs are adequately illuminated
- 3) Emergency lighting is not altered
- 4) Emergency lighting batteries are fully charged before the admission of the public, guests and members
- 5) In the event of failure of normal lighting where the emergency lighting has a capacity of one hour, arrangements are in place to ensure that the public, members or guests leave the premises within 20 minutes unless within that time normal lighting has been restored and the battery is being re-charged. If the emergency lighting battery has a capacity of three hours the appropriate period by the end of which the public should have left is one hour.

K) Alterations to premises

- 1) Alterations that make it impossible to comply with an existing condition to premises should be notified to the Local Authority
- 2) The holder of the premises licence should apply for a variation to the existing licence should any alterations make it impossible to comply with any existing condition.

Conditions relating to the protection of children from harm

a) Age Restrictions – specific

1. The hours of day during which age restrictions may or may not apply. For example, the fact that adult entertainment may be present at premises in the evening does not mean that it would be necessary to impose age restrictions for earlier parts of the day.

Types of event or activity where consideration for age restrictions may be appropriate include “Happy Hours” or drinks promotion nights or activities of an adult nature.

b) Age Restrictions – Cinemas

Should the Authority decide to make recommendations on the admission of children to films, the cinema or venue operator must submit any film to the Authority that it intends to exhibit 28 days before it is proposed to show it. This would enable the Authority time to classify it so that the premises licence holder is able to adhere to any age restrictions then imposed.

1. That when films are classified, by either the Film Classification Body as specified in the licence or the Licensing Authority they will be classified in the following way:
 - U – Universal, suitable for audiences four years and over
 - PG – Parental Guidance. Some scenes may be unsuitable for young children.

- 12A – Passed only for viewing by persons aged over 12 years or older or persons younger than 12 years when accompanied by an adult.
 - 15 – Passed only for viewing by persons aged 15 years and over
 - 18 – Passed only for viewing by persons aged 18 years of age and over
2. Conditions may require that immediately before any exhibition at the premises of a film passed by the British Board of Film Classification there shall be exhibited for at least 5 seconds in such a manner as to be easily read by all persons in the auditorium a reproduction of the certificate of the board or, as regards a trailer advertising a film, of the statement approved by the board indicating the classification of the film.
 3. Conditions that where the Local Authority has made a recommendation on the restriction of admission of children to a film, notices are required to be displayed both inside and outside the premises to make people aware of the classification attached to any film or trailer.

c) Conditions relating to Children’s access to Theatres and performances especially for children.

- 1) Types of event or activity where consideration for age restrictions may include activities of an adult nature.
- 2) Conditions may require a sufficient number of adult staff on the premises to ensure the well being of children on the premises during any emergency
- 3) Where performances are presented especially for unaccompanied children in theatres and cinemas, conditions requiring an attendant be stationed in any area occupied by the children, in the vicinity of each exit or subject to a minimum of one attendant per 50 children on each level occupied by children.

d) Children in performances

- 1) Venue – The backstage facilities should be large enough to accommodate safely the number of children taking part in any performance
- 2) Fire safety – All chaperones and production crew on the show should receive instruction on the fire procedures applicable to the venue prior to the arrival of the children.
- 3) Special effects – It may be inappropriate to use certain special effects, including smoke, dry ice, rapid pulsating or flashing lights which may trigger adverse reactions especially with regard to children.
- 4) Care of Children- Children performing at such premises should be kept under adult supervision at all times including transfer from stage to dressing room and anywhere else on the premises.

e) Proof of Age cards.

Conditions may be attached to premises where alcohol is sold requiring the production of proof of age cards before any sale of alcohol takes place.

The Portman Group operates a code of practice on the naming, packaging and promotion of Alcoholic Drinks. The code seeks to ensure that drinks are packaged and promoted in a socially responsible manner and only to those who are 18 years or older. Via its website and in the trade press it issues bulletins notifying retailers of products that breach this code and asks them not to re-stock or display any such product or point of display material until such time as the code is complied with.

In certain circumstances it may be necessary to attach conditions requiring premises to comply with the Portman Group Code of Practice.

Legal Implications

5. All parties will maintain a right of appeal to a Magistrate's Court after the determination of this Sub-Committee.

Contact Officer: Tara King, Assistant Licensing Officer, Tel: (01954) 713144

[Insert name and address of relevant licensing authority and its reference number (optional)]

19 MAY '11

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Choutang, Hua S. Li being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

SCDC PL 0053

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description
56 High Street, Longstanton

Post town Cambridge Post code CB24 3BS

Telephone number at premises (if any) 01954 789589

Non-domestic rateable value of premises £ 7000

Part 2 - Applicant details

Daytime contact telephone number 07984 117588

E-mail address (optional) Choutang 56 @ yahoo. co. UK

Current postal address if different from premises address

Post Town Postcode

APPROVED FOR PAYMENT

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick Yes

If not do you want the variation to take effect from

Day	Month	Year						
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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

variation of - opening Hours

- extension of Hours selling Alcohol
- addition of regulated Ents.
includ have Live music and recorded music
- addition of entertainment facilities
inc dancing facilities
- produce Late night refreshment
- To preserve new years Eve Alcohol timings.

change the Building structure Layout and
Licence area.

- To preserve new years Eves Opening Hours

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here (please read guidance note 3)</u>		
Tue					
Wed			<u>State any seasonal variations for performing plays (please read guidance note 4)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here (please read guidance note 3)</u>		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films (please read guidance note 4)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Both		<u>Please give further details here</u> (please read guidance note 3)
Tue					<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)
Wed					
Thur					<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri					
Sat					

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	23.00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11.00	00.00			
Sun	12.00	22.30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.00	23.00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	11.00	00.00			

Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) New years Eve until 01.00
Sat	11.00	00.00	
Sun	12.00	22.30	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day Start Finish				Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for the performance of dance (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day Start Finish			Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
Mon				Outdoor	
			Both		

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing								
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors											
Outdoors											
Both											
Day	Start	Finish									
Mon			Please give further details here (please read guidance note 3)								
Tue											
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)								
Thur											
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)								
Sat											
Sun											

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	11.00	23.00	Please give further details here (please read guidance note 3)		
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	11.00	00.00			
Fri	11.00	00.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) New years Eve. until 01.00		
Sat	11.00	00.00			
Sun	12.00	22.30			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input type="checkbox"/>
				Outdoor	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) <i>Coffee</i>	
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur	23.00	00.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Fri	23.00	00.30		
Sat	23.00	00.30		
Sun				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
				Off the premises	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur	11.00	00.00			
Fri	11.00	00.00			
Sat	11.00	00.00			
Sun					
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	23.30	
Tue	11.00	23.30	

Wed	11.00	23.30	<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>Breakfast opening Sat. Sun.</p>
Thur	11.00	00.30	
Fri	11.00	01.00	
Sat	09.00	01.00	
Sun	09.00	11.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence yes
- I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

CCTV has been installed outside the premises and prove the age scheme used.

b) The prevention of crime and disorder

CCTV has been installed outside the premises

c) Public safety

Fire prevention has been taken place

d) The prevention of public nuisance

we have great distance to the neighbour door and windows are closed all the time and remind customer when they leave to keep the noise minimum.

e) The protection of children from harm

children are not allowed after 8.30pm and ~~only~~ only in separated area and only accompanied with adult, proof age must be carried out.

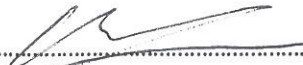
Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected


IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature 
Date 04.04.2011
Capacity Licence holder

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature 
Date 12.04.11
Capacity License holder

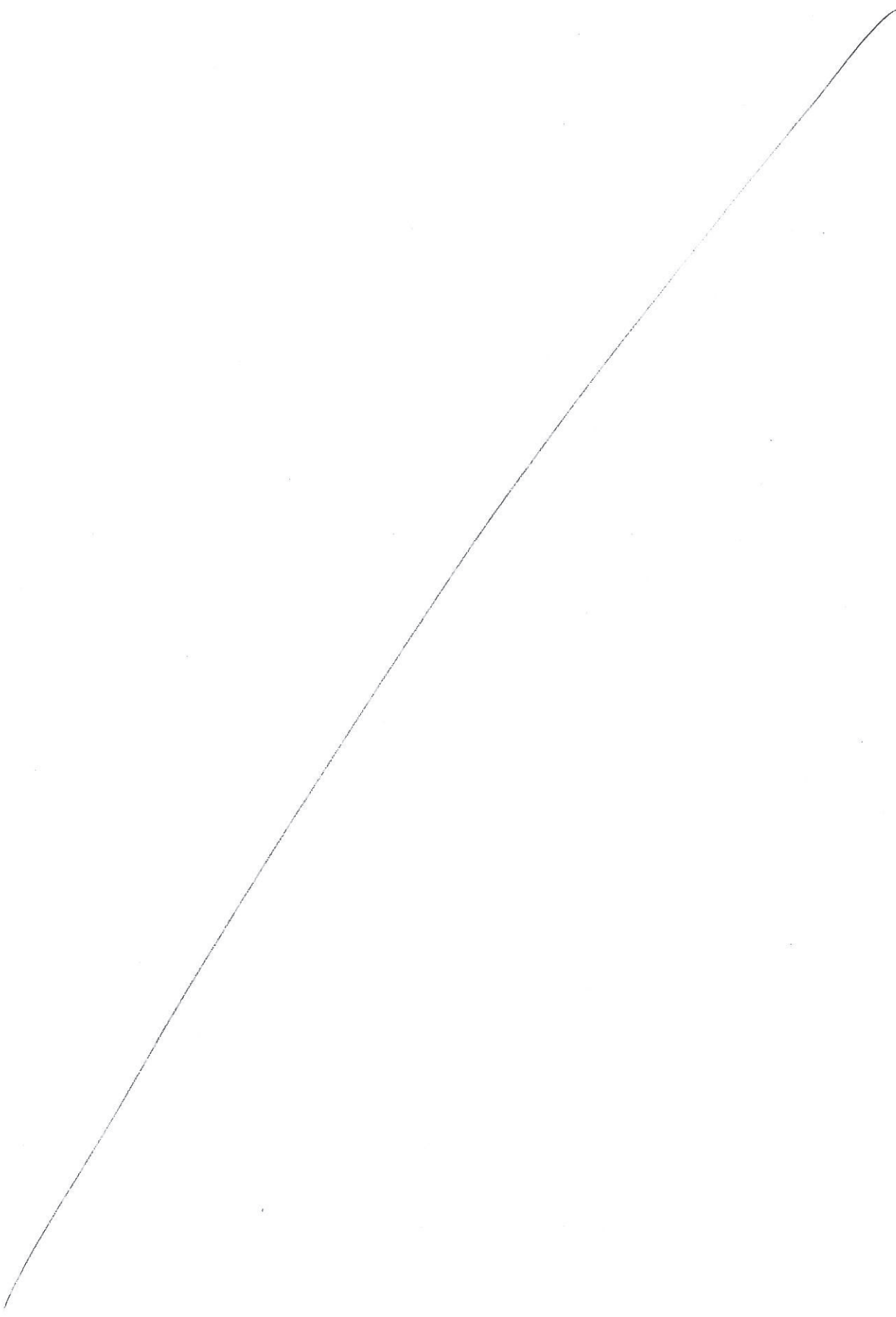
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

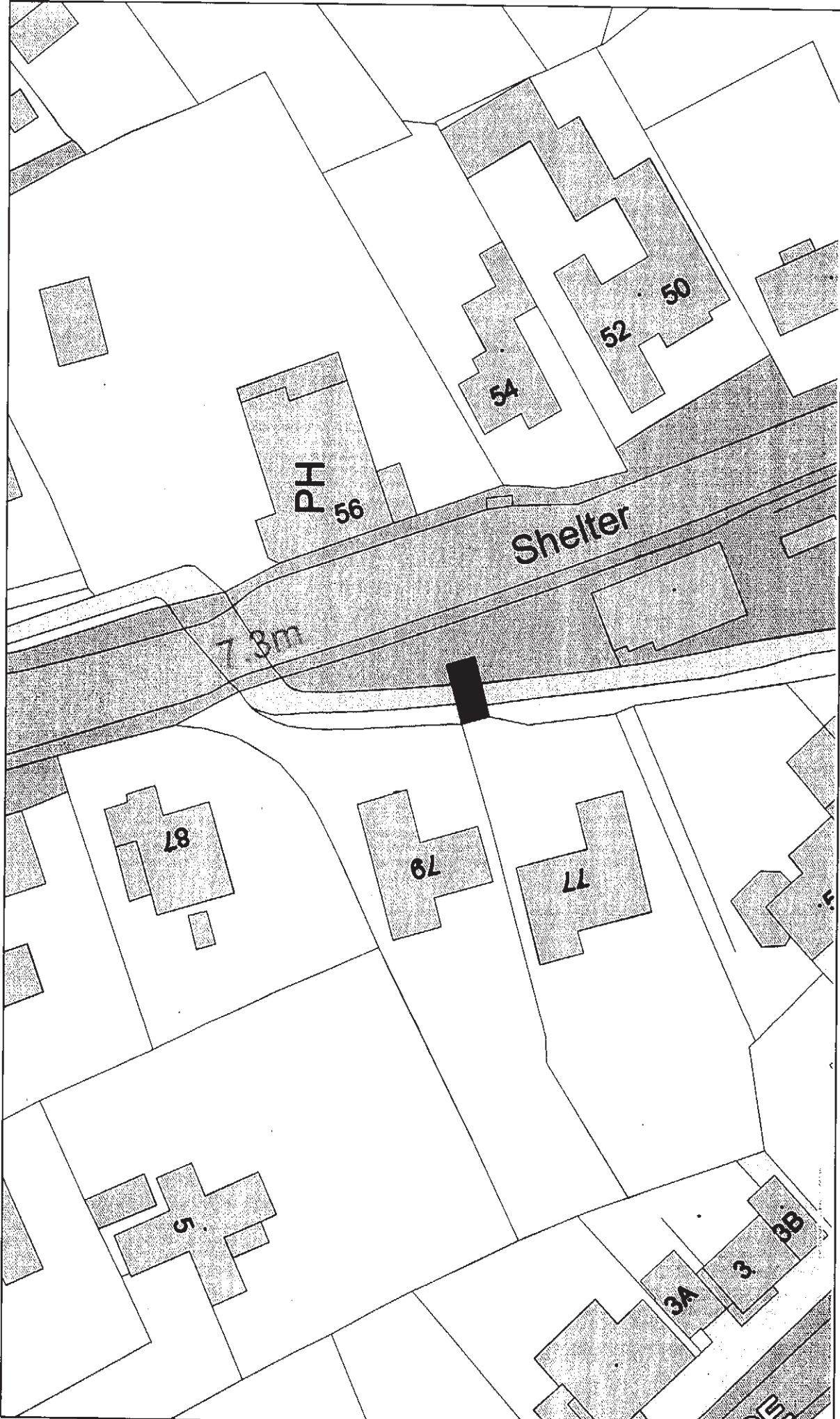
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Black Bull Longstanton



Scale 1/376

Date 17/5/2011

Centre = 539554 E 266862 N

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New external materials: Bricks/roof tiles/rendered wall/windows to match existing in style and colour, all to be agreed by Local Authority

Double glazed fixed light with blinds/curtains to minimum any possible noise or light to neighbours

DG, FIX

DG, FIX

DG, FIX

DG, FIX

Proposed single storey rear extension

Proposed Side Elevation (South)

APPROVED
7 FEB 2008

Proposed first floor extension: store room/staff accommodation

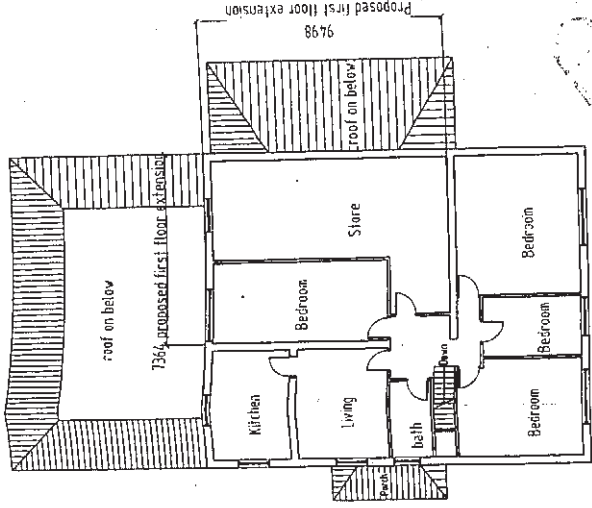
* Internal floor level to match existing, to be designed with Flood damage resistant techniques.

to be designed with techniques to suit Flood Risk Assessment, by Local Authority, and Flood Risk Assessment from Strategies Ltd for details.

Proposed Rear Elevation (East)

Proposed single storey side extension

APPENDIX C (ii)



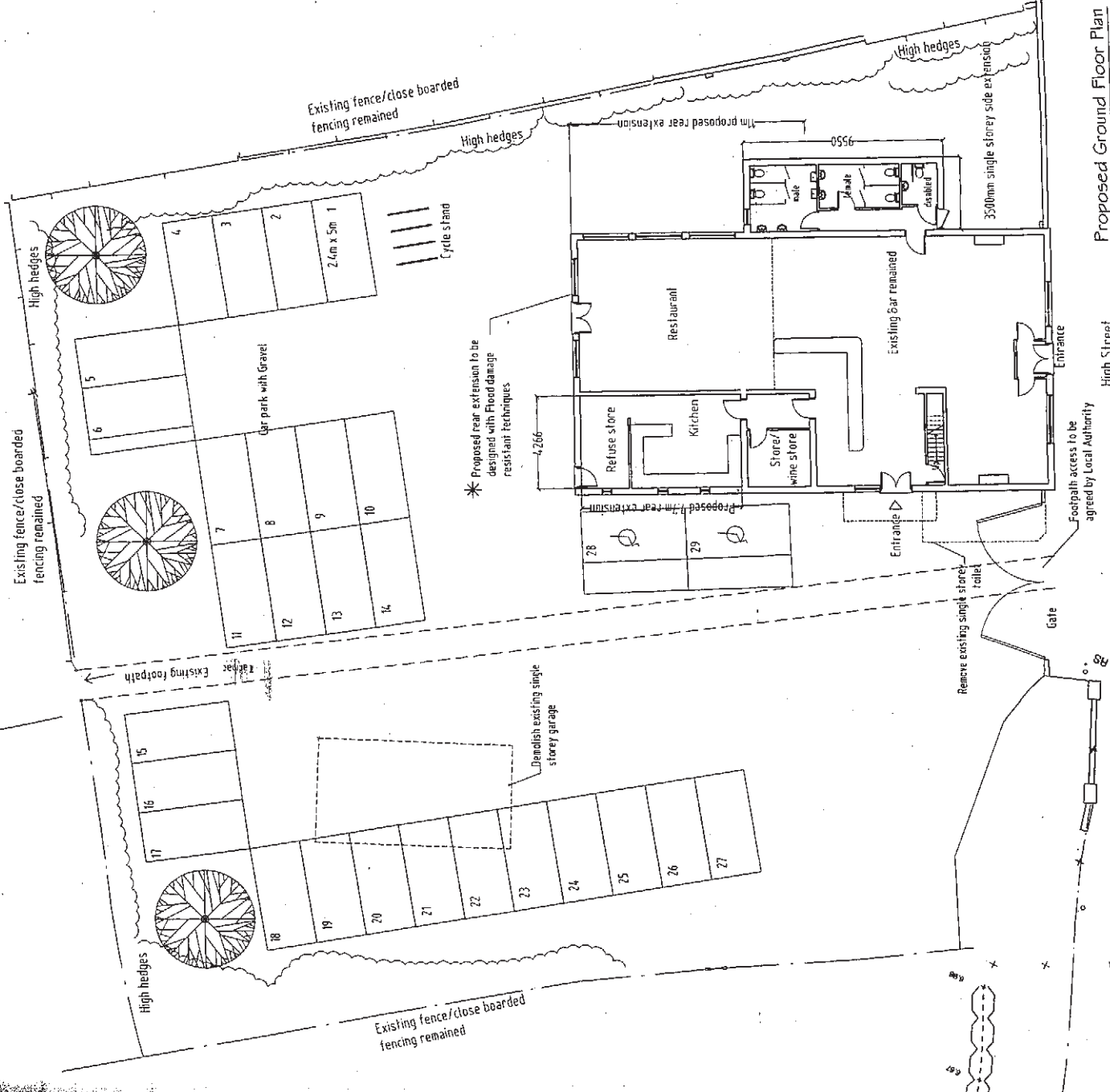
Proposed First Floor Plan

Note:
 Floor area of Restaurant = 150 sqm.
 5 car-park space required per 100 sqm.
 Required spaces = 15 no.
 Floor area of Pub = 120 sqm.
 10 car-park space required per 1 sqm.
 Required spaces = 12 no.
 Total required car parking space = 27 no.
 Proposed Car parking space : 27 and 2 no.
 disabled Total : 29 nos.

No. 31, Daxing Road, 1st floor, Kowloon, Kowloon, Hong Kong. Tel: 3421 0518	
Revit: Planning Application	
DRAWING NO: P1.0-1B	

Title: 56 High Street Longwallton, Cambridge, CB24 3BS
Client: Mr Hue Li
Date: Oct. 2007
Scale: 1:100 @ A1
DRAWING TITLE: Proposed Ground Floor Plan
Scale: H&C Studio Architects in Design
Author: H&C Studio Architects in Design

* Proposed rear extension to be designed with flood damage resistant techniques to suit recommendation in the Flood Risk Assessment. Methods to be approved by Local Authority. Refer to Flood Risk Assessment by Environmental Protection Strategies Ltd for details.



Proposed Ground Floor Plan

17 MAR 2008

High Street

**THE LICENSING ACT 2003
REPRESENTATION FORM FOR "INTERESTED PERSON" / "BODY"
(living in the 'vicinity' of the premises detailed below)**

Your name / Company name	
(Name of Body you represent) Please tick one: <input checked="" type="checkbox"/>	
i) a person living in the vicinity of the premises <input checked="" type="checkbox"/>	
Postal Address (inc post code)	Longstanton, Cambridge,
Contact telephone number:	
Mobile Number:	
Email address:	

Name of Premises you are making a representation about:	Black Bull Public House
Address of the premises you are making a representation about:	56 High Street, Longstanton, Cambridgeshire, CB24 3BS

The prevention of crime and disorder:

There is a direct correlation between the consumption of alcohol in concentrated venues (such as public houses) and the occurrence of crime and disorder in the environs around such venues. The extension of licensing hours in pubs and clubs elsewhere in the country has resulted in more widespread crime and disorder. To extend the licensed hours of the Black Bull would, logically, lead to more frequent occurrences of crime and disorder and at times which are far more antisocial than currently licensed hours allow.

The prevention of public nuisance: The Black Bull is centred in a highly residential area. The current licensed opening hours are obviously as tight as they are (tightness being a matter of opinion) for very good reasons and the primary reason must be to minimise the possibility of "nuisance" to those living in the vicinity.

Frequently during the summer the noise from the Black Bull's users (inside and out) is unacceptable and excessive. Residents have to have windows open during the summer so noise cannot be reduced (by closing windows) without overheating in our homes. Thus any extension to the hours during which they can play very loud music would be a massive disruption to normal life in the neighbourhood and would result in increased phone calls to the police, at the very least.

Twice last year we had to contact the police to indicate that parties/concerts/music are going on way past their operating hours in the Black Bull. On one occasion the police have denied this, then a senior policeman has apologised the following day for getting it wrong (having listened to the recorded phone conversation) and failing to respond to the problem. On one occasion, live "music" was playing at such levels that inside our house we could not even hear the policeman to which I was speaking on the phone - our double glazing seemingly rendered completely ineffective by the high sound levels. This was at 12:35 am during midsummer... and caused great upset in our 1 and a half year old baby who was woken up by the "music" when we arrived back from a long car journey. We should, at that time, have been able to have stepped from our car into the house with her fast asleep. This behaviour is utterly unacceptable and any application to make such disruptive "events" licensed we would consider a gross act of stupidity, an affront to human decency, an invasion of privacy and a direct and considerable breach of our human rights.

That the Black Bull already occasionally breaches its current licensed hours is cause for considerable concern when a significant extension to current hours has been requested. If granted, we should fully expect them to exceed even the new hours - an even more considerable cost to the neighbourhood!

Public Safety: The impact of increased hours of drinking on public safety is no doubt well documented – I suspect Cambridge City police have data on what happened when the majority of the city's pubs were able to serve alcohol well beyond 11 pm.

I work 6 days a week. Allowing later opening on Thursday and Friday night (12.30 am and 1.00 am respectively on Friday and Saturday mornings) could be expected to have a detrimental effect on my family's sleep on two days when I – and many ordinary working folk – have to get ready for work at 6 am. The currently licensed hours are entirely adequate for a quiet village public house. The proposed new hours are excessive and inappropriate for the venue and its location. This is not a city night club! Driving to work on 5 hours' sleep – if we are to assume silence occurs at precisely 1 am – is not safe. My ability to carry out my role would also be significantly impaired.

Protection of Children from Harm: As indicated above, very loud music has – occasionally – already been played at such levels that it penetrates into the very core of our home even with deep roof insulation and high quality double glazing. We now have two very young children. The proposed licensed hours together with the ability to play "live music" and "any recorded music" – if at the levels already observed – would be detrimental to my children's health.

Additional: My wife and I strongly oppose the proposed changes (music and dancing indoors) unless sound proofing in the venue itself was installed to prevent such nuisance in the surroundings – and, of course, the licence would have to insist that the venue had its windows fully closed in the summer to prevent escape of sound. This latter seems only fair if, as at present, neighbours are unable to have any form of ventilation when loud music is bellowing in our direction – sometimes in breach of the current licensed opening hours. Of course, adequate ventilation at the venue could be achieved with sealed air conditioning units. We have already repeatedly witnessed "indoor music" being played at levels in the summer that might as well be considered "outside music" – having the doors and windows of the Black Bull wide open has this effect!

Additional (TIMES): An extension of weekday opening hours to 11.30 pm from the current 11.20 pm would seem a reasonable compromise. Playing any form of music to midnight on other days at sound levels that impact on the neighbourhood (particularly in the summer) is unacceptable – unless the sound is kept within the premises through adaption to their current means of ventilation (see above).

Additional (suitability): Longstanton is a quiet country village. The Black Bull public house is located at the heart of a residential area. The majority of the proposed changes to the licence, if granted, would change the Black Bull into a very different place. The impact these changes would have on the local population would be very negative indeed. Such changes are not appropriate for a village. As indicated above – this is not the centre of a city! Families live all around the area surrounding the Black Bull!

This form should be returned along with any additional information you may feel relevant within the Statutory Period, which is 20 working days from the day after the day on which the application was given to the licensing authority by the Applicant.

In the case of a request for review, a copy of your letter must be served on the Premises Licence Holder as well as to the Licensing Authority

However, because of the tight timescales involved, and to assist in the determination of the application process, any representations should be forwarded to the licensing authority AS SOON AS POSSIBLE and preferably within 14 days of notification of the application.

If in any doubt, please contact the Licensing section on the above telephone number.